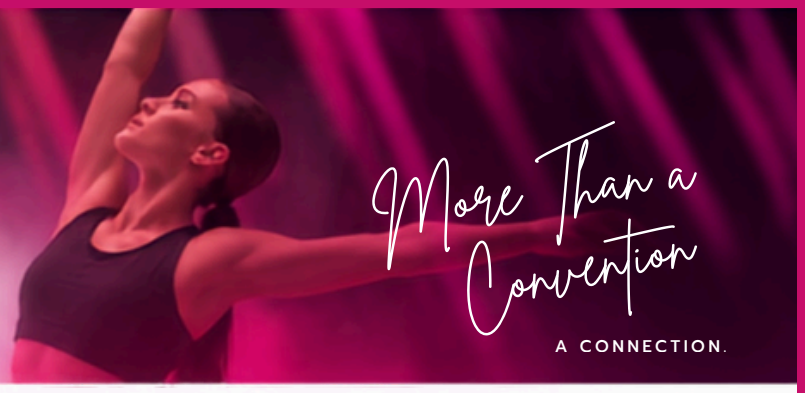


the dance CONNECTION

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CONVENTION INFORMATION



01 IMPROV COMPETITION

After lunch on convention day, dancers will have the opportunity to compete in the Individual Improv Competitionwithin their convention age groups! The first round will consist of dancers improving for 30–45 seconds in small groups. Judges will select dancers to advance to the next round, with cash prizes awarded to the winners! Pre-Event Registration: $25 per dancer. Dancers who register prior to the event will register directly through their program, with payment collected on-site at the event. On-Site Registration: $35 per dancer.

02 SPOTLIGHT LEADER AUDITIONS

The Dance Connection provides the opportunity for dancers to audition to become a future Center Line Spotlight Leader. Dancers who wish to audition must register with their studio's DanceBug registration & complete the Spotlight Leader application before the event. Dancers auditioning will be watched throughout the convention workshop classes, and selected dancers will be chosen for an on-site interview. More information about our Spotlight Leaders can be found here: https://www.centerlinedance.com/spotlight-leaders





03 CLOSING SHOWCASE

At the end of convention day, family & friends are invited to watch our Closing Showcase, where all dancers will perform their audition routine, and scholarship finalists and winners from each age division will be announced. All Scholarship Finalists will receive a certificate of recognition for their outstanding performance. Admission to the Closing Showcase is FREE for all family & friends!

04 SCHOLARSHIP GUIDELINES

- Coaches may register dancers for whichever workshop age level they feel the dancer will benefit from the most. However, all dancers must be in the age-appropriate room during the Audition Combo Class. Any dancers auditioning with the incorrect age group will not be eligible for any scholarships. Exception: a dancer may audition in an older age group.
- Dancers must attend ALL classes to be eligible for scholarships.
- All scholarships must be used in the time period printed on the scholarship. All Dance Finals scholarships must be used at the 2027 Dance Finals in Ft. Lauderdaledale.
- Scholarships are not transferable.

CONVENTION AGE GROUPS

Mini	Youth	Junior	Senior
8 & under	9 - 11	12 - 14	15 & older

Ages for The Dance Connection Convention are determined as of January 1, 2027.

Dancers will attend classes based on their individual age, NOT the age group they compete with.

Based on the size of each age group, venue facilities, etc., The Dance Connection may vary these age groups to best accommodate each event.

MORE INFORMATION:

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www.centerlinedance.com

DUBUQUE, IOWA | DECEMBER 12-13, 2026

CL dance EVENTS

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SCHOLARSHIPS & AWARDS

We are thrilled to welcome you to our 6th season! As The Dance Connection officially becomes part of the Center Line Dance Events family, we're excited to continue providing the inspiring convention experience you've come to know and love. This season, we are returning to Dubuque, Iowa, while also pairing our convention with Center Line's new brand - Light It Up in Lexington, KY! Throughout the convention, dancers will train with top industry professionals and have the opportunity to audition for scholarships and special awards. Individual scholarships, along with our prestigious Program Award, will be presented during our Closing Showcase at the conclusion of the convention day.

SCHOLARSHIP FINALISTS

SCHOLARSHIP FINALISTS

Scholarship Finalists will be recognized and receive a certificate of recognition for their outstanding performance. Scholarship recipients are selected from the group of finalists.

CONVENTION SCHOLARSHIPS

CONVENTION SCHOLARSHIP

Full convention tuition scholarship for the 2027–2028 season

PARTIAL CONVENTION SCHOLARSHIP

50% off convention tuition scholarship for the 2027–2028 season

THE DANCE FINALS BIDS

FULL SOLO BID

Recipients will receive full solo registration for the 2027 Dance Finals in Ft. Lauderdale, Florida

PARTIAL SOLO BID

Recipients will receive $100 off their solo registration for the 2027 Dance Finals in Ft. Lauderdale, Florida

TITLE SOLO BID

Recipients will receive complimentary Title registration for their solo at the 2027 Dance Finals in Ft. Lauderdale, Florida

SPECIAL RECOGNITION AWARDS

STAND OUT DANCER AWARD

Faculty members will choose dancers who excel at their particular style during their individual classes. Dancers will receive a Dance Connection Award.

REBEL ATHLETIC SUPERIOR STAND OUT DANCER AWARD

This award is given to select dancers who were recognized by multiple faculty as a Stand Out Dancer in different classes. These dancers will receive a pair of Rebel Athletic dance shoes!

CENTER LINE SPOTLIGHT LEADER AUDITION SCHOLARSHIP

Select dancers will be awarded an invitation and tuition scholarship to audition for the Center Line Spotlight Leader program.

PROGRAM RECOGNITION AWARD

The faculty will choose the program that demonstrates great sportsmanship and outstanding leadership throughout the event.

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More Than a Convention

A CONNECTION.

MEET THE FACULTY



TONY G

Tony G is a Los Angeles-based Creative Director, Choreographer, Producer and Casting Director whose work spans television, film, commercials and music videos. Currently working on his 14th season of FOX's The Masked Singer, Tony continues to create across multiple platforms, including recent work with Epic Games' Fortnite, where his choreography is represented in two Olivia Rodrigo emotes. Beyond production, Tony travels nationally and internationally as a judge and master class instructor, sharing his experience, craft and creative perspective with performers around the world.



EMMALINE SEYLER

Emmaline has her Bachelor of Performing Arts in Dance Performance from the Oklahoma City University and serves the cheer and dance industry as a performer, choreographer, teacher, and judge. She is currently a dancer at Epic Universe, Walt Disney World, Universal Studios, and Seaworld, where she has performed in Le Cirque Arcanus, Halloween Horror Nights Nightmare Fuel Wildfire, The Festival of the Lion King, Sesame Street Party Parade, Festival of Fantasy Parade, Sirens Song, and more. Emmaline has taught summer dance camps for UDA as a Head Instructor, performed various roles on judging panels with Stage 8, Varsity, International Cheer Union, Cheer Chile, ONP, and judged tryout selections for many dance teams around the nation. She has had the opportunity to teach and facilitate events such as the Citrus Bowl Pregame Performance and continues to spread her passion for dance through teaching, performing, choreographing, judging, and entertainment management.



DREW GARCIA

Drew is a professional dancer and instructor based out of Los Angeles, California who is signed with Go2 Talent Agency and has worked in film/television and musical theatre. Drew started out dancing Hip Hop and eventually explored other styles of dance, including the now favorite style - Jazz/Funk. After graduating, Drew continued training in Jazz, Ballet, Hip Hop and Contemporary through the Scholarship Program at the late EDGE Performing Arts Center full time. Drew co-directs a performance team called DR:NK and was part of the Maker Empire adult company: Rogue Makers. Drew is passionate about dance and wants to share the joy that comes from this art form with students!



MANDI MARIE

Mandi Marie holds a B.A. in Dance and Performing Arts from Lindenwood University, where she was a member of the Lion Line dance team and helped earn multiple UDA Collegiate National Championship titles. She has coached collegiate programs at the University of Kansas and Hawaii Pacific University and choreographed for programs across the country. Throughout her extensive career with Varsity Brands and Universal Dance Association (UDA), Mandi has served as a Head Instructor, Instructor of the Year, State Director, curriculum choreographer, National Dance Team Championships judge, and International Cheer Union Performance Cheer Consultant and Official. For more than two decades, she contributed to UDA's high school, collegiate, and special events curriculum and has worked with athletes and coaches in more than a dozen countries across five continents. Mandi is also a head judge for OneBeat Dance Brands and the creator of Alchemy G.Y.D.E., a mindset and wellness program empowering artistic athletes through yoga and dance. She calls Kansas City home with her son, Bennett, and fur kid, Dany.



CHRIS MOSS

Chris Moss is an international dance educator, judge, professional dancer, choreographer, and movement coach with decades of experience across film, television, and live entertainment. His film credits include the Academy Award-winning La La Land, Blonde, Gangster Squad, The Muppets, and multiple films in the Bring It On franchise. He has trained actors including Tom Cruise and Rob Schneider, with choreography credits spanning film, television, NFL promos, Nike, and Harley-Davidson. His television and live credits include the Academy Awards, the Emmys, The Masked Singer, The Office, Glee, Euphoria, The Boys, and Welcome to Chippendales. Throughout his career, Chris has worked alongside artists including Britney Spears, Whitney Houston, LL Cool J, Lionel Richie, Hugh Grant, and Donald Glover. As an international teacher and judge, Chris brings extensive industry experience, versatility, and a passion for developing the next generation of dancers.



ROD HARRELSON

Rod Harrelson is originally from Greensboro, NC. He attended UNC-Chapel Hill where he is a two-time College National Cheerleading Champion. Rod is recognized as one of the first male dancers to ever compete at the NDA College National Championship. Post college, he moved to New York City where he started his performance career as a backup dancer and singer for various recording artists on national and international tours. Throughout his career, he has worked with and choreographed for many nationally ranked cheer and dance teams, all-star programs, dance studios and NBA performance teams. Rod has appeared on stage in 7 Broadway Shows and 5 National Broadway Tours including; The Lion King, Legally Blonde: The Musical and Motown: The Musical. Most recently, Rod served as a Resident Dance Supervisor for Hamilton.

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